

# *Viktor Plotnikov*

## **CHOREOGRAPHER / COACH/TEACHER**

1968 - Born in Kharkov, Ukraine

## **BALLET TRAINING / EDUCATION**

**1986-1987 Vaganova Ballet Academy, Russia, under Zimmin, Serebriannikov, Zubkovskaia, Gensler, Sergeev, Dudinskaia, Yananis, Shmyrova.**

**1979-1986 Kiev Ballet Academy in Ukraine under Kosmenko, Kovtun,**

**1983-1987 Private coaching by Popesku and Kolyvanova .**

## **Choreographic Experience**

**2015 - Boston Ballet, Boston Ballet II, Boston Ballet School.**

**Works:** "Contour Equipoise", "Coloquial Dreams", "Delirium"

**2013 - Boston Ballet, Gala Of the Stars 2015**

**Work:** "Swan"

**2011-2014 Pittsburgh Ballet, Pittsburgh , PA , "Gershwin's Fantasy"**

**Work:** "In Your Eyes"  
"Shell we dance " - Featuring Ann Hampton Callaway

**2009- 2011 - First State Ballet Theatre, Wilmington, DE**

**Works:** "Everlasting arms " - made to Charles Parks sculptures  
"Nonsense in the sense of innocence "  
"Pinocchio " - Full length ballet (3 acts )



**2008 - Richmond Ballet, New Works Festival**

**Works:** "Touched"

**2008 - New Jersey Ballet**

**Works:** "Porgy and Bess Suite"  
"Trapped Soul "

**2004 - Bolshoi Theatre, Moscow, Russia. Choreographic Workshop.**

**Works:** " Her Dreams"

**2002-2005 Co-director / Co-producer of " Raw Dance" - Choreographic Workshop in Boston, MA**

**Works:** "Short Stories For Small Magazine"  
"State of Mind"  
"Elegant Souls"  
"What Would You Make of It"

**1998-2011 Choreographed for: Boston Ballet II, Boston Ballet School,  
Universal Ballet Academy, Washington DC  
Pittsburgh Ballet School, PA  
First State Ballet Theatre School, Delaware  
South Land Ballet Academy, California  
Salt Creek Ballet, IL**

**Created works specifically for Boston Ballet dancers, that were showcased at International Ballet Galas, Festivals, and Competitions including :**

**IBC in Jackson, MS**

**Helsinki, Finland**

**Varna, Bulgaria**

**YAGP in New York,**

**WBC in Orlando , FL**

**Belgrade Dance Festival , Serbia**

**Choreographed a number of works for institutions throughout the region, including Khachaturian's Centennial and Celebration of Lyadov on his 150 years, both events were showcased in Jordan Hall, Boston Conservatory. Participated in performances Dance On the Top Floor, Rebecca Rice Contemporary Dance performed at the Robsham Theatre and Boston Ballet's Grand Studio. Choreographed many pieces for Boston Ballet Dancers Resource Fund .**

### **RECOGNITIONS**

**2011 - Best Choreography Award, World Ballet Competition**

**2010 - Best Choreography Award, Beijing International Ballet Competition**

**2009 - Best Choreography Award, Youth American Grand Prix in NYC**

**2008 - Best Choreography Award, Ballet Competition in Perm, Russia**

**2007-Best Choreography Award, World Ballet Competition, Orlando FL**

**2007- Second Prize Winner , International Choreographic Competition in Milwaukee Wisconsin**

**2006- Outstanding Choreographer, Youth America Grand Prix, NYC**

**2005- Best Choreographer Award , Helsinki International Ballet Competition**

**1995- E. Virginia Williams Inspirational Award, Boston**

### **Press Quotes**

**".....Premier of Viktor Plotnikov's "Rhyme" was so mesmerizing....."**

**By Jeffrey Gantz , Boston Poenix, October 2008**

**".....Plotnikov's choreography holds together seamlessly and its physicality is exciting...."**

**By Robert Johnson, The Star - Ledger, January, 2008**

**“ From its first startling scene.....it’s evident that Plotnikov’s Coma ..... Is an emphatic and deeply personal effort, realized with singularity and intelligence. ....with Coma Plotnikov proves himself to be deeply accomplished.”**

**By Theodore Bale, Dance Magazine, June 2007**

**“Viktor Plotnikov’s composition “Her Dreams” took the public’s breath away. This was a true ballet of the 21st century.”**

**By Michail Malykhin, Novye Izvestia , November 17,2004.  
Moscow , Russia.**

**“Boston Ballet’s most intriguing choreographer/dancer.”  
Karen Campbell, Boston Globe, April 15, 2002**

**“The evening’s most ambitious work , Viktor Plotnikov’s “State of Mind”..... The most substantial.....work of the night. Plotnikov had wonderful sense of postmodern theater, and his episodic , Fellini-esque piece was riveting..... Plotnikov’s soft-edged muscularity lent liquidity to mercurial changes of weight and balance.”**

**Karen Campbell, Boston Globe , May 2003**

**“Viktor Plotnikov’s “ My Impressions” was the evening’s shocker, a well-constructed ensemble piece of remarkable theatrical power..... “  
Theodore Bale, Boston Herald , February 18, 2001**

**"The concert's most vivid work.... A vignette illuminating mercurial shifts in dynamics between a man and woman , " Sketch of a Couple" infused ballet with folk elements and contemporary flair, with deep weighted plies, heel-toe walks and torsos that were alternately arched and hunched over."**  
**Karen Campbell,**

**Boston Globe, April 15, 2002**

**" The most ambitious piece on the program was Plotnikov's 25-minute "My Impressions" ..... It was intriguing and riveting throughout, mixing abstract phrases with moments of emotional poignance and power."**  
**Karen Campbell, Boston Globe , February 18 , 2001**

**....."Loof and Let Dime". That's fantastic. It's creative and imaginative. It's visually engaging and generally mesmerizing. This premiere work by guest choreographer Viktor Plotnikov is masterful, among the best modern works you'll see. It is compelling in its unusual but beautiful combinations of movements that seem at times surreal, as though giving gravity a break. .... It's like Salvador Dali does dance. .... It is transfixing."**

**Bryan Rourke, The Providence Journal,**

**February 11, 2006**

## **Professional Ballet Career**

### **2003-2006 Senior Dancer of Boston Ballet / Part time Ballet Master of Boston Ballet**

Performed Widow Simon in Ashton's " La Fille Mal Gardee",  
Dr. Drosselmeyer in " Nutcracker", Fairy Carabosse in " Sleeping Beauty",  
Photographer in Kudelka's "Cinderella".

Staged and rehearsed " Gopak" , "Spring Waters" and " Mashkovsky Waltz"  
for the Russian Program.

Taught company classes and rehearsed dancers for the "NUTCRACKER" Performances.

### **1993-2003 Principal Dancer of Boston Ballet**

REPERTOIRE: Onegin in Cranko's "ONEGIN", Roland Petit's "LE JEUNE HOMME ET LA MORT", Tico-Tico in Paul Taylor's "COMPANY B", Twyla Tharp's "IN THE UPPER ROOM" and "WATERBABY BAGATELLES", Rudi van Dantzig's "FOUR LAST SONGS", Mark Morris' "MAELSTROM", Balanchine's "THEME AND VARIATIONS", "MOZARTIANA", "THE FOUR TEMPERAMENTS", "SIMPHONY IN C", "DIVERTIMENTO no. 15", Albrecht in "GISELLE", Conrad in "CORSAIRE", Solor in "LA BAYADERE", Prince Deziere in "SLEEPING BEAUTY", Basilio in "DON QUIXOTE", Prince, Pas de Trois, Rothbart in "SWAN LAKE", Franz in "COPPELIA", Sugar Plum Cavalier and Snow King in "NUTCRUCKER", Lead in Bournonville's "ABDALLAH", Lead in "THE STEADFAST TIN SOLDIER", Lysander in Bruce Wells' "MIDSUMMER NIGHT'S DREAM", Prince in Michael Cordor's "CINDERELLA", Dracula in Ben Stivenson's "DRACULA", Lead in "PAQUITA", "LES SYLPHIDE" (Shopeniana), Lead in Divertiment from "RAYMONDA", Pas De Deux : "FLAME OF PARIS", "FLOWER FESTIVAL At GENZANO", "LA SYLPHIDE", "SPRING WATERS", "PAS DE SCLAVE", "SLAVE PAS - CORSAIRE"

Created Roles in World Premieres: Jorma Elo's "Sharp Side of Dark", Spencer/ Colton's "Before Ever After", Laszlo Berdo's "Below Down Under", Dany Pelzig's "Nine Lives: Songs of Lyle Lovett", "The Princess And The Pea", "Flights and Fancy", "American In Paris"

### **1992-1993 Principal Dancer of Tulsa Ballet Theatre**

### **1990-1992 Principal Dancer of Mississippi Ballet Company**

### **1987-1990 Soloist with Donetsk Ballet Theatre , Ukraine**

